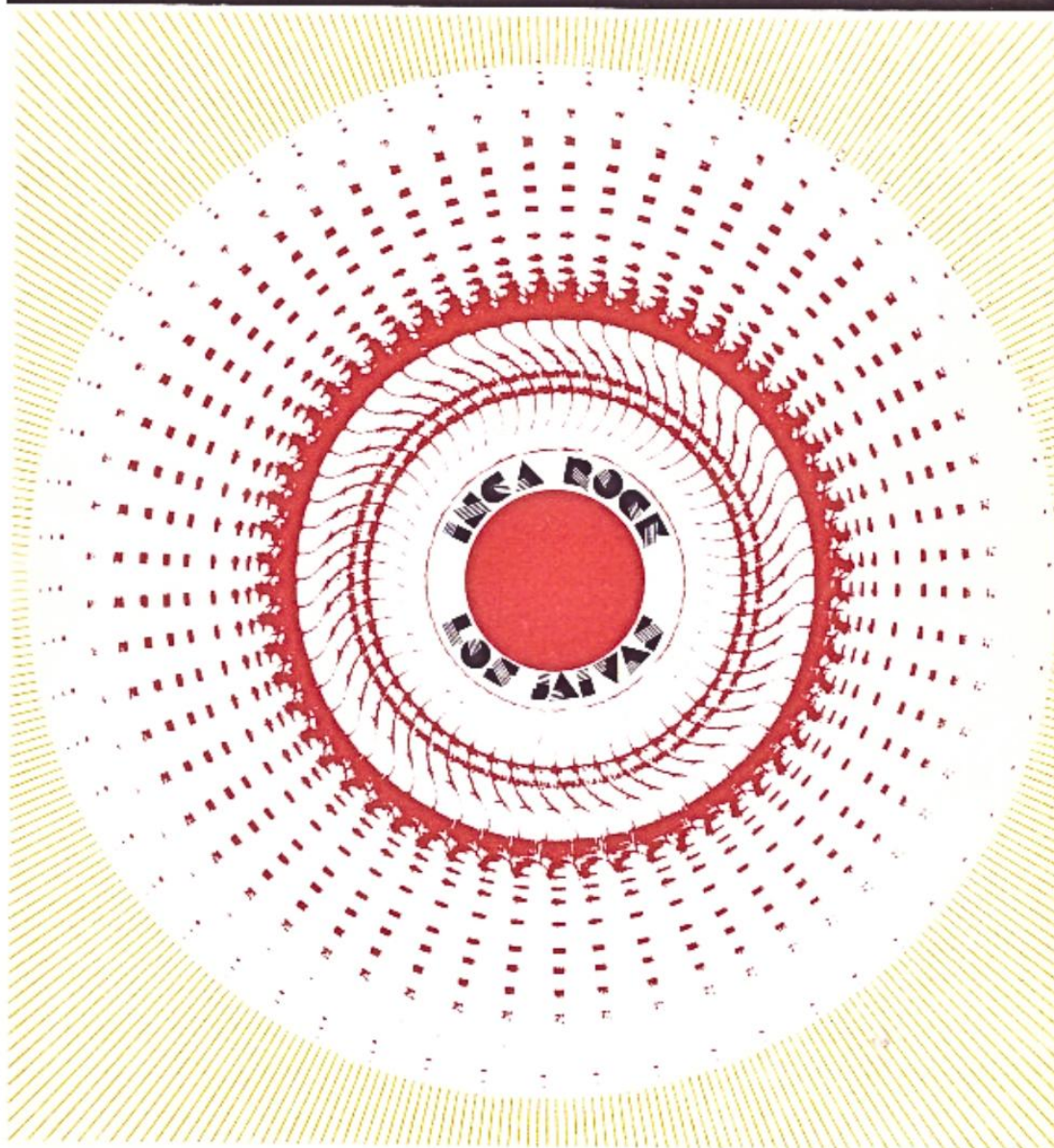


LOS JAIVAS



GLC ROYAL FESTIVAL HALL



Latin American Cultural Centre presents
"Los Jaivas"
in concert in a tribute to Violeta Parra

Friday 25th October 1985 at 7.30pm Tickets: £3 £4.50 £6.00 £7.50 £9.00



From: Royal Festival Hall Box Office 01-928 3191

Latin American Cultural Centre: 97 Caledonian Road, London N1 01-837 2291 and usual agents.

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A TRIBUTE TO VIOLETA PARRA

Craftswoman, gifted with a genius deep rooted in the people's soul, Violeta Parra, to the young American generation, has the dimension of its spiritual leader.

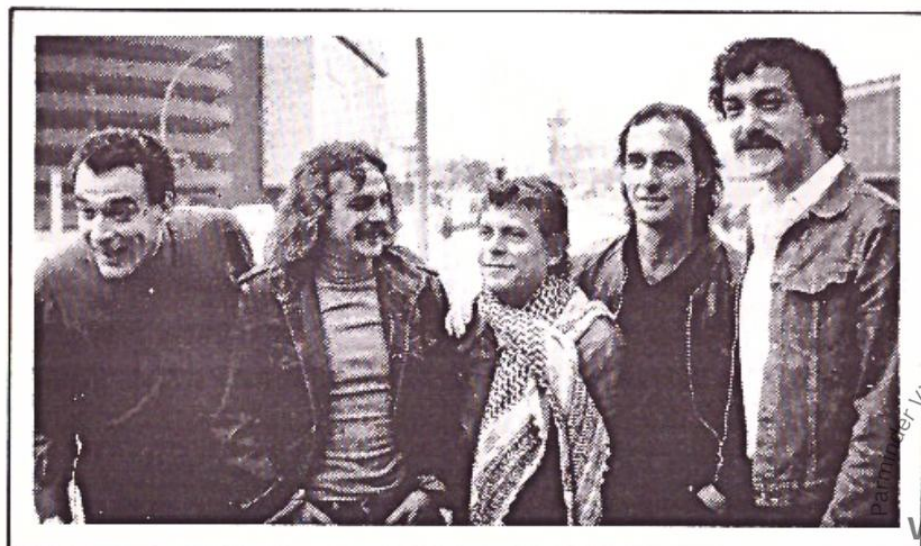
She was born in San Carlos, in the central part of Chile, in October 1917. From a very early age she began to compose songs and poems. Her work started in the many circuses, bars and cabarets of remote villages, where she began her lifelong task of collecting the experiences and feelings of country folk.

Since then her work; her musical innovation, her crafts, her pure and dramatic poetry, her journey throughout Chile gathering together the spirit of the nation, her widespread pictorial work, her performances and recordings which later were to introduce her to the whole world, has been considered as mythological wisdom, as a religious feeling, within each of the cultural values of her country. In the fifties she was struggling in Santiago, capital of Chile, trying to promote the real artistic expression of the people.

She was invited to the Youth festival in Poland. The rest is history. Violeta's music extends far. There are many musicians interpreting her songs; Mercedes Soza, Joan Baez, Milton Nascimento, Robert Wyatt, among others. Her music is also part of the repertoire of well known Chilean folk groups, such as Quilapayun and Inti Illimani, and particularly Isabel and Angel Parra, her daughter and son.

From early on, Los Jaivas have wanted to play Violeta's music. By the beginning of the 80's the group were concentrating on the preparation of a major festival in homage to Violeta, on French radio, the 'Maison', Paris.

This year the Latin American Cultural Centre wish to honour her by having here Los Jaivas playing '*Toda Violeta*'.



LOS JAIVAS



"INCA ROCK" it said outside the theatre, provoking a healthy amount of scepticism before the performance began, and thoughts about the Trade Descriptions Act. But Inca rock it proved to be and quite superb in its presentation.

Los Jaivas are a six-man outfit from Chile comprising the three Parra brothers – Eduardo (keyboards), Claudio (piano) and Gabriel (drums) – Eduardo Alquinta (lead vocals and lead guitar), Pajarito Canzini (bass) and the diminutive Alberto Lado (charango), who also compered the proceedings.

It's a fascinating mixture of quenas (vertical flutes), rondadors (panpipes) and the charango armadillo-shell strumming guitar combining with the trappings of the 20th century such as the Moog synthesizer and electric guitars, with the piano providing the link between the Andean ancient and the modern.

The entire group double on various percussion instruments and each man is outstanding in instrumental skill and versatility. Gabriel Parra is a world class drummer, following the melody line and keeping the metre of each number when taking a solo instead of lapsing into wild, out-of-tempo spasms of irrelevance like many of his contemporaries.

Standouts in an absorbing programme were Cancion del Sur, a vivid portrait of the bleak Tierra del Fuego at the southernmost tip of South America and Los Jaivas' modernistic impression of the Argentine Malambo dance, where once again the traditional and the rock merged with total compatibility. EMI hopes the group will return for a campus tour later this year.

If they do, they'll go a storm as the most unusual and original sound to be heard in Britain in ages.

Nigel Hunter. MUSIC WEEK

INCA ROCK



Southern Rock, Chilean Style

'Los Jaivas' unique marriage of cultures.

Their music has been called "*Inca-rock-jazz*" (England), the "*Andean vanguard*" and "*symphonic progressive folk*" (South America), "*rock with roots*" (Spain), and "*impressionistic*" (Poland). The band is *Los Jaivas*, five accomplished musicians from Chile, now living in France. Between them they play more than 25 instruments: from the ancient *trutucas*, *quenás*, and *zampoñas* of the South American people to the modern electric guitar, bass, synthesizer and drums. Theirs is a true music of the Americas – both North and South – an interweaving of the synthesizer's sophisticated electronic voice with the wistful pan pipes in the indigenous five note scale. The result is a unique marriage of folk dance rhythms to the vital beat of rock music.

Los Jaivas is the three brothers Parra, Eduardo, Claudio and Gabriel, Mario Mutiz and Eduardo "Gato" Alquinta. They are masters of their instruments, able to evoke elemental images – the brilliant sun, a high pass in the Andes, distances echoing with the cry of the condor, mysterious and primordial gods. They have a lot to say, but they say it mostly with music rather than with words. Mario, bass guitarist and vocalist says, "The spirit of Los Jaivas is the music of the ocean, of America, of the past and the present, of life, of our roots, and of our electronic century".

From this combination of the ancestral and the progressive comes a musical image of South America and an ecological message. The theme of their most popular song, "Todos Juntos" (All Together), is "Why do we live so separately when the earth wants us to live together?" "Why are we destroying the earth?" The music of the Andes, of people undivided from nature and the immensity of the cosmos, is reaffirmed in the translation into rock's high tech style.

"The term rock has been used as a label for our music because we use electric instruments", says Claudio who plays piano, percussion and tarcas (Chilean flute). "But defining our music as rock presupposes a particular structure which is not actually present. We have at times used the word, but in the sense of the generation, not the content". Gato, traditional instrument maker and lead singer adds, "Our music joins with popular elements from North America, the elements of Black music in the U.S. which led to rock and roll. And in the same way rock music is based on black music, we make the folk association influenced by pre-Columbian cultures, internationalizing the national and nationalizing the international".

Los Jaivas have been quite successful in internationalizing their music. They are currently about to tour North America for the first time, with stops in Miami, Washington D.C., Montreal, Northampton, Mass., and Carnegie Hall in New York City. But in the last four years they have performed over 400 concerts in South America, Europe, Scandinavia, Russia and Poland. Their hit single, "Todos Juntos", went gold in Japan. Where they are known, they draw audiences in the tens of thousands.

In 1980, Los Jaivas recorded their hit "Corre que te pillo" (Run but I'll catch you) with the National Philharmonic Orchestra of Holland. They composed music for the poems of Violeta Parra, a popular Chilean poet who disappeared in 1967, and broadcasted it live throughout Europe on France's number one radio station. *Los Alturas de Machu Picchu* (The Heights of Machu Picchu) is Los Jaivas' album of their music set to Nobel prize winner Pablo Neruda's poem *Machu Picchu* about the lost fortress city of the Incas. With the help of a Peruvian government anxious to promote the wonders of this last stronghold of an extinct people, they performed the work at Machu Picchu and created an exquisite video of the event.

Sharon Tracy

Now they are coming to play both Pablo Neruda and Violeta Parra in a concert in tribute to Violeta, organised by the Latin American Centre, do not miss it.

Booking Information

Royal Festival Hall, London SE1 8XX
Box Office Telephone 01-928 3191
General Information 01-928 3002
Credit Card Booking 01-928 8800

POSTAL BOOKINGS

Send completed booking form together with payment and self addressed envelope to Box Office, Royal Festival Hall, London SE1 8XX.

PERSONAL BOOKINGS

Box Office hours: Monday - Saturday 10.00am - 9.00pm,
Sunday 1.30pm - 9.00pm.

TELEPHONE BOOKINGS

Telephone reservations must be paid within two days of making the booking, or by 7.00pm on the day before the performance, whichever is earlier. Bookings not paid for in time will be cancelled.

PARTY BOOKINGS

For parties of 10 or more £9.00 tickets are available for £7.50
Contact the Box Office for details.

CREDIT CARD BOOKINGS

The following credit cards are accepted for personal and telephone bookings only: Barclaycard, Access, American Express and Diner's Club.

TICKET AGENTS

Tickets are also available from the Latin American Cultural Centre, 97 Caledonian Road, London N1, Tel: 01-837 2291, and usual agents.

BOOKING FORM

Please return this form with payment and stamped addressed enveloped to:

Box Office, Royal Festival Hall, London SE1 8XX.

Date No. of tickets

Price per ticket..... Total.....

Box Office use only

Name

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Ticket Price: £3 £4.50 £6.00 £7.50 £9.00

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